

Take the "A" Train

Moderately Fast Swing

Billy Strayhorn
Arr: Mark Hanson

*The following short segments are altered and simplified versions of Measures 1-2 and 7 from Mark Hanson's arrangement of "Take the 'A' Train" from *Great American Songbook for Solo Fingerstyle Guitar* book/CD, available at www.AccentOnMusic.com.

Two measures of guitar music in E major, 4/4 time. The first measure is labeled 'E' and the second 'Caug/Bb'. Both measures feature a triplet of eighth notes on the treble clef staff and a 'Slide little finger' instruction on the bass clef staff. The bass clef staff shows fret numbers 16, 15, 14, 13, 12 for the triplet and 0, 13, 14 for the final chord. The guitar staff shows a triplet of eighth notes on the treble clef staff and a 'Slide little finger' instruction on the bass clef staff. The bass clef staff shows fret numbers 16, 15, 14, 13, 12 for the triplet and 0, 13, 14 for the final chord.

Simplified Measure 7.

Simplified Measure 7 of guitar music in E major, 4/4 time. The measure is divided into three parts. The first part has a 'BII' marking above the treble clef staff. The second part has a 'BII' marking above the treble clef staff. The third part is labeled 'E'. The treble clef staff shows a sequence of notes: 2, 3, 4, 0, 2, 2/3, 2/3, 1. The bass clef staff shows a sequence of notes: 3, 4, 4, 0, 3, 2, 1. The guitar staff shows a sequence of notes: 2, 0, 4, 3, 2, 0, 2, 0, 4, 0, 1, 2. LH Fingering: 1 2 3 4 2 2/3 2/3 1

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Notes: 1) Measures 1-2 are easier to play with a cutaway guitar. The original version has this passage one octave lower, in first position. 2) If Measures 5-6 in the original arrangement are too hard to play, substitute Measures 23-24 for them.