

34

all their cross ques - tions sure no one could know if the child was too
Fath - er got Mul - ca - hey he showed them their sins: bliss, and we've kept up the

C C/D C/E F C/E C

T 8 8 8 8 8 0 1 3 5 3 1 1 1 3 0
A 5 0 7 0 2 3 1 1 2 0 3
B 8 0 7 0 3 2 1 1 2 0 3

39

fast or the clock was too slow!
have two the birth - days but a twins!
prac - tice from that day to this!

G7 G/B C F C Am

T 1 3 3 0 1 1 1 0 0 3 3 3 2 0 1 0 2
A 0 0 0 1 1 2 3 1 0 2 0 3 2 0 2 0 2
B 3 2 2 3 1 3 3 3 3 3 2 0 0 0 2

44

p i p

C F/C C Dm/F Dm/A G/B G7 C F C

T 0 2 3 3 3 3 0 1 0 1 1 2 1 1 1
A 2 2 3 2 0 3 3 0 0 0 0 2 3 3 3
B 3 3 3 3 0 2 3 3 3 3 1 3 3 3 3

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The first half of the guitar solo is arranged in two different octaves. The less challenging version is found in measures 40-45. - Mark Hanson

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