

Children of the Heavenly Father

Standard Tuning

Traditional; Arr: Mark Hanson

1

G G⁶ G F#m¹¹ D/F# Am⁷ D7/A^b

5

Gsus⁴ Gmaj⁷ G⁷ C⁷/E C Am⁷ Bm¹¹ Em⁹

8

Am¹¹ F#m⁷(b⁵) D7/A^b D/G G G⁶ G

11

F#m¹¹ D/F# Am⁷ D7/A^b Gsus⁴ Gmaj⁷ G⁷

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C/E

C

Am7

Bm7(b5)

Bdim7

Am7

Am7(b5)

D/Ab

G

The musical score consists of three systems. The first system (measures 14-15) features a treble clef staff with a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The bass staff shows fret numbers: 0, 1, 2, 0, 3, 0. The second system (measures 16-17) continues the melody with a quarter note C5, followed by a quarter note B4, and a quarter note A4. The bass staff shows fret numbers: 0, 1, 2, 0, 3. The third system (measures 18-19) concludes the phrase with a quarter note G4, followed by a quarter note F#4, and a quarter note E4. The bass staff shows fret numbers: 0, 1, 2, 0, 3. Below the bass staff is a diagram of the guitar strings (T, A, B) with fret markers indicating the fingerings for each note.