

# Come Thou Long Expected

Standard Tuning  
Capo V

Arr: Mark Hanson

The sheet music is arranged in two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The key signature is one sharp (F#), and the time signature is 4/4. The guitar is tuned in standard tuning (E2-A2-D3-G3-B3-E4) with a capo on the fifth fret. The notation includes a treble clef, a 4/4 time signature, and a first-measure repeat sign. Chord diagrams are provided above the staff, and a six-string guitar fretboard is shown below the staff with string labels (T, A, B) and fret numbers. Fingerings are indicated by numbers 1-4. The piece concludes with a double bar line at the end of measure 8.

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Here is a short traditional Christmas hymn to work up. The main requirement of this arrangement is to sustain each melody note till the next one. That will make it smooth sound. Also, make sure to play the proper voicing for each chord - in other words, pay attention to which four strings you are picking on each chord. For example, the Am chord on beat two of measure 5 uses a different tenor note than the first Am in that measure. I led the congregation in the hymn recently. In the hymn the tune is set in the key of F, but it is much easier to play guitar in the key of C. So capo this arrangement at the fifth fret to match the pitches in the hymn and help out whoever might be singing with you so they aren't singing too low! - Mark Hanson

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