

Fairest Lord Jesus

Standard Tuning
Moderate Speed

Traditional
Arrangement by Mark Hanson

Chords: C, Am, F6, G, C, C, C/B, Am, C/G, F, G, C, C/E, F, G(add9)/D, C/E, G7/D, C, F, F#m7(b5), G, C/E, F, C/E, A7, Dm, Dm/C, G7/B, G, G7, G7, G/B, C, C/B, Am, C/G, Em6, F6, C/G, G7/B, C

Measures 1-4: C, Am, F6, G, C, C, C/B, Am, C/G, F, G, C

Measures 5-8: C/E, F, G(add9)/D, C/E, G7/D, C, F, F#m7(b5), G, C/E, F, C/E, A7, Dm, Dm/C

Measures 9-13: G7/B, G, G7, G7, G/B, C, C/B, Am, C/G, Em6, F6, C/G, G7/B, C

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This is a straightforward arrangement of the hymn “Fairest Lord Jesus.” The interesting aspect of this arrangement is the moving bassline. The bassline supports the melody very nicely, using contrary, parallel and oblique motion. In measure 5, the F chord at the 8th fret can be fingered like a first-position “C” chord fingering with the little finger fretting the first string - simply slide the initial C chord of the measure up the neck to the 8th fret, adding your ring finger on the fifth string.

A more harmonically involved version of “Fairest Lord Jesus” is next month’s Tab of the Month. -Mark Hanson