

Fairest Lord Jesus - Part 2

Standard Tuning
Moderate Speed

Traditional
Arrangement by Mark Hanson

Chord progression for the first system: C, Am⁷, C/G, F⁶, G⁹, C_{sus}⁴, C, C, C/B, Am⁹, Am⁹/G, F⁶, G_{sus}⁴, G, C^(add9), C.

Chord progression for the second system: C/E, F/A, F^{maj}⁷, Em⁷, Dm⁷C^{maj}⁷, F⁶, D⁹/F[#], G_{sus}⁴, G, C^{maj}⁷, F^{maj}⁷, Em⁷.

Chord progression for the third system: A⁹, DmDm/C, G⁹, G/F, G⁷/D, G⁷, G/B, C, C/B, Am⁷, C/G, Em⁶, F⁶, C/G, G⁷_{sus}⁴, G⁷, C.

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This more involved arrangement of the hymn "Fairest Lord Jesus" adds more colorful harmonies and arpeggiations to the straightforward version in last month's Tab of the Month. The moving bassline is still in evidence, but the chords are mostly four-note color chords - sixths, sevenths, and ninths. If you haven't played a minor-seventh fingering in the past - the Em⁷ in measure 6, for instance - fret the fourth string with your index finger, the first string with your ring, the second string with your middle, and the third string with your little.

This arrangement makes for a nice, rich variation after playing Part 1 from last month. -Mark Hanson