

# My Grandfather's Clock

Traditional - Easiest Version

Arrangement: Mark Hanson

Standard Tuning

♩ = 88

C G/B C F C/G G<sup>7</sup> C

10 C/E C F<sup>6</sup> F C C/E D<sup>7</sup>/F<sup>#</sup> G

18 C G/B C C/E F F<sup>6</sup> C/G G<sup>7</sup> C C

28 C C G/B C C/E F F<sup>6</sup> C/G G<sup>7</sup> C

The image displays a guitar tab for the song 'My Grandfather's Clock'. It consists of four systems of music, each with a treble clef staff, a guitar staff with fret numbers, and a picking diagram below. The first system (measures 1-9) includes a tempo marking of ♩ = 88 and a key signature of one sharp (F#). The second system (measures 10-17) continues the piece. The third system (measures 18-27) features a double bar line and a repeat sign. The fourth system (measures 28-36) concludes the piece. Chord diagrams are provided above the guitar staff for each measure. The picking diagrams use numbers 1-3 for fingers and '0' for open strings.

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Tab of the Month - December, 2005

This is the easiest of the three versions of "My Grandfather's Clock" that I have arranged for the Tab of the Month feature on our website, [www.AccentOnMusic.com](http://www.AccentOnMusic.com). It is in the key of C, using mostly block chords with the moving melody line connecting the plucked chords. To play the chords written here, you will need to pluck with the thumb and *three* fingers of your picking hand. If you don't pick with your ring finger, learn to! If you need to leave out one of the four notes, some understanding of music theory (or a good ear!) is necessary to help you determine which note you may leave out without affecting the chord's function. Watch the C/G (ring finger reaches out to the sixth string), and G<sup>7</sup> (little finger frets the fourth string) in measures 5-6 This is written in "cut" time, meaning to count *half* notes as the main pulse. - Mark Hanson