

My Grandfather's Clock

Traditional - Jazzy Version
Standard Tuning

Arrangement By Mark Hanson

SWING Feel (Triplet 8ths)

C Am/F# F⁶ G¹¹ G/B Cmaj⁷ C/E F F⁶/A

♩ = 132

Jazzy, with walking bass

The guitar tab is written in standard tuning (E2-A2-D3-G3-B3-E4) and 4/4 time. It consists of four systems of music, each with a treble clef staff, a bass staff, and a fretboard diagram. The first system (measures 1-4) includes a key signature change to one sharp (F#) and a tempo marking of 132 bpm. The second system (measures 5-8) includes a 'S' (slide) marking. The third system (measures 9-12) includes a 'P' (pizzicato) marking. The fourth system (measures 13-16) includes a '3' (triple) marking. Chord changes are indicated above the staff, and fret numbers are shown on the bass staff lines. The fretboard diagrams show the fingerings for each note.

Traditional; Arrangement Copyright © 2006 Accent On Music, LLC and Mark D. Hanson. All Rights Reserved.

**From: www.AccentOnMusic.com
Tab of the Month - February, 2006**

This is the first half of the "jazzy" version of "My Grandfather's Clock" that I have arranged for our website, www.AccentOnMusic.com. This arrangement includes more complex chords than the previous two versions, and features a constantly walking bassline. The most important aspect of this arrangement to master is the triplet rhythm, the *swing* rhythm that is the hallmark of much jazz and blues. To produce it, each beat must have *three* subdivisions, not two as in straight 8th-note rhythm. When two eighth notes are notated here on one beat, the first note gets 2/3s of the beat, and the second notes gets 1/3 of the beat. Hold onto notes as long as is reasonable, but release them when your fingering requires it! Part Two is March, 2006 Tab of the Month. -Mark Hanson