

# My Grandfather's Clock

P.1

Traditional - Travis Picking Version

Arrangement By Mark Hanson

Standard Tuning

♩ = 168

C C/G G/B Gsus<sup>4</sup> C Csus<sup>4</sup>/G F F<sup>6</sup> C/G

6 G C C/G C C/G C C/G G/B Gsus<sup>4</sup> C Csus<sup>4</sup>/G

12 F F<sup>6</sup> C/G G Gsus<sup>4</sup> C C/G C G<sup>7</sup>/D C/E G/D

18 C C/G F<sup>6</sup> F C C/G C D<sup>7</sup> D<sup>7</sup>/A G

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This is an alternating-bass "Travis Picking" arrangement of "My Grandfather's Clock." Two other versions are also available at our website, [www.AccentOnMusic.com](http://www.AccentOnMusic.com). This arrangement starts out with "pinches" only; all of the melody notes are *on the beat*, picked simultaneously with a bass note. Syncopated melody notes begin at M.9. Be mindful of anticipations: the last note of M. 11 belongs to the F chord of M. 12. In this arrangement, I fret the sixth string in the F chords with my thumb, although a barre will work. If you barre the F in M. 19, sustain the bass note as you raise the base of your index finger to pick the open second string. The D7 chord in M. 22 is a "C7" fingering moved up the neck two frets. Have fun with this! -Mark Hanson

G C G/B C Csus<sup>4</sup>/G F F<sup>6</sup> C/G

T 0 0 0 | 1 | 3 | 0 0 0 1 0 | 2 3 3 3 | 1 |

A 0 0 0 | 0 | 0 | 0 2 2 2 | 2 3 2 3 | 0 |

B 3 | 3 | 2 | 3 2 3 1 | 1 | 3 |

G C C/G C C/G C C/G C<sup>6</sup> G C C/G

T 0 0 0 0 | 0 1 0 | 1 | 1 | 2 2 0 | 2 0 |

A 0 0 2 0 | 3 2 0 2 | 3 2 0 2 | 3 2 0 2 | 2 2 0 | 2 0 |

B 3 3 | 3 3 | 3 | 3 | 3 3 | 3 2 |

C C/G C C/G C<sup>6</sup> G C C/G C C/G C G/B

T 2 0 0 | 1 | 2 2 0 | 2 0 | 2 0 0 | 1 0 | 3 |

A 2 0 0 | 3 2 0 2 | 3 2 0 | 3 0 | 2 0 0 | 3 0 | 2 |

B 3 3 | 3 3 | 3 3 | 3 3 | 3 3 | 3 3 | 2 |

C Csus<sup>4</sup>/G F F<sup>6</sup> C/G G C C/G C

T 0 0 0 1 0 | 2 3 3 | 1 1 | 0 H 0 | 1 0 | 1 |

A 0 2 2 | 3 3 3 | 3 2 2 0 | 0 0 2 0 | 1 0 2 | 0 0 |

B 3 3 | 1 1 | 3 3 | 3 3 | 3 3 | 3 3 | 3 |