

Walkin' On Greensleeves - What Child Is This?

Continually Walking Bass Line

Arr: Mark D. Hanson

Am G⁶ D/F# Em F D/F#

7 G E/G# Am G/B C A/C# D B/D# Em

13 F E Am C C/E Fmaj⁷

19 G G⁷/F B/D# Am/E Am Am/G F⁷ Em⁷ E/F# E/G#

Mute sixth string on third beat.

The score consists of four systems of music. Each system includes a treble clef staff with a melody line, a guitar chord diagram staff, and a bass line staff with fretting numbers for strings T, A, and B. The time signature is 3/4. The key signature has one sharp (F#). The bass line is a continually walking line. The chord diagrams are placed above the treble staff. The fretting numbers are placed below the bass line staff. The score is divided into measures by vertical bar lines. Measure numbers 7, 13, and 19 are indicated at the start of their respective systems. A double bar line is used at measure 17 to indicate a key change to C major. The final system ends at measure 25.

25

LH: I M R I L R M I

31

Am/C Am *Fine* Am G^{6/9} D/F# Em⁹

37

Am/E Fmaj⁷ F#dim⁷ G(add⁹) 5/6 Bll----- E/G# Am Bbmaj⁷ C(add⁹) A⁹/C#

43

D B/D# Em F⁷ E⁷ Am/C D.S. al Fine Am

Arrangement Copyright © 2008 Accent On Music LLC and Mark D. Hanson. All Rights Reserved. - Website: www.AccentOnMusic.com Play measures 17-32. Stop on the first beat of M.32.

This arrangement was created to augment a "Greensleeves/What Child Is This" arrangement that you may already play. If you haven't learned one yet, I suggest you learn my version from *Fingerstyle Noel* book/CD, found at www.AccentOnMusic.com. The arrangement here uses continually walking bass lines, starting with two parts and graduating to three and four parts by measure 33. In this section, the step-wise motion (whole steps and half steps) is found in the inner voices as well as the bass. These lines suggest harmonies that you may find to be unusual for this tune, but they are cool! Follow the left-hand fingering suggestions. - Mark Hanson