

April 28, 2014

## **Mark Hanson's Arrangement of a tradition Hebrew Folk Song**

Hi, Folks.

This is my arrangement of a traditional Hebrew folk song. I play it in Drop-D tuning without a capo.

This is a dance tune, 16 measures long. Start slowly, and with each subsequent repetition of the 16-bar phrase go a bit faster. On the accompanying audio track I play it four times through, but you could play it more times than that if you control the tempo increases. You could actually start at a slower speed than the recording, and have more room to increase the tempo.

Play it with increasing passion and power as you repeat it, building the dynamics in addition to the speed.

The picking is based on an alternating thumb. I found that muting the bass strings with my palm provided a crisp sound in the bass, and allowed me to control the volume easily. At times I pick four notes at once, so having the ring finger of your picking hand available is helpful!

Have fun!

Mark Hanson

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# Hebrew Folk Song

From: Free TAB Page at [www.AccentOnMusic.com](http://www.AccentOnMusic.com)

Trad., Arr: Mark Hanson

Drop-D Tuning -  
Play Each 16-Bar Phrase  
Faster Than the Previous

Tempos:  $\text{♩} = 120$   
 $\text{♩} = 190$  Dm

The musical score is presented in four systems, each consisting of a treble clef staff, a guitar tablature staff, and a rhythmic notation staff. The key signature is one flat (Bb) and the time signature is 4/4. The guitar is tuned in Drop-D (D A B e b g d A D). The score is divided into four 16-bar phrases, with bar numbers 1, 5, 9, and 13 marking the beginning of each phrase. The first phrase (bars 1-4) is marked with a tempo of 120 and a Dm chord. The second phrase (bars 5-8) is marked with a tempo of 190 and chords Dm, A, A7(#5), A7, and Dm. The third phrase (bars 9-12) is marked with chords Dm, A, A7, A, and Dm. The fourth phrase (bars 13-16) is marked with chords Dm, A, A7, A, and Dm. The tablature includes fret numbers and bar lines, and the rhythmic notation includes stems and flags. The score concludes with a double bar line and a wavy line indicating the end of the piece.

Faster Each Time

♩ = 160

17 ♩ = 210

Musical notation for measures 17-20. Chords: Dm, A, A7(#5), A7, Dm.

Musical notation for measures 21-24. Chords: Dm, A, A7(#5), A7, Dm.

Musical notation for measures 25-28. Chords: Dm, A, A7, A, Dm.

Musical notation for measures 29-32. Chords: Dm, A, A7, A, Dm. Ends with *Fine*.