

Hyfrodol

Standard Tuning

Traditional - Arrangement by Mark Hanson

1/3 Bl.....

Musical notation for measures 1-6. Chords: C, G/B, C, F/A, C, C/E, G7/D, C, C/E. Includes treble clef, 3/4 time signature, and guitar tablature for strings T, A, B.

Diagrammatic representation of the guitar strings for measures 1-6, showing fret positions and string numbers.

1/3 Bl.....

Musical notation for measures 7-12. Chords: F6, Am, G/B, C, G/B, C, F/A, C, G/B, Am7, G/B. Includes treble clef, 4/2 time signature, and guitar tablature for strings T, A, B.

Diagrammatic representation of the guitar strings for measures 7-12, showing fret positions and string numbers.

Musical notation for measures 13-18. Chords: C/E, G7/D, C, Am7, F6, F/A, G7/B, C, Em, Em/D, Em/C# A(#5), A. Includes treble clef, 4/2 time signature, and guitar tablature for strings T, A, B.

Diagrammatic representation of the guitar strings for measures 13-18, showing fret positions and string numbers.

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"Hyfrodol" is one of the best known tunes in the hymnal literature. It was composed by Rowland H. Prichard in 1855. Several texts have been written for the tune, including "Love Divine, All Loves Excelling" and "Alleluia! Hearts to Heaven."

The arrangement is straightforward. Several suggestions: Fret the G7/B in M.15 with the middle and little fingers so that the ring finger can fret the F not on the fourth string. Fret the Em/C# in M.18 with the index and middle, and slide these two back to the 1st and 2nd frets for the subsequent A(#5) chord. In M.19, fret the Dm with the index, middle and little fingers, sustaining them as the ring finger frets the low C on the third beat. M.24 may be played as a barre

chord, or as I do it: with the thumb fretting the sixth string. Pay particular attention to the bass line, as it is arranged to support the movement of the melody.

Have fun! - Mark Hanson

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Dm Dm/C G⁷/B G⁶ G⁷ C C/B Am F F^{#dim7}

T 1 2 3 0 1 1 0 0 1 0 0 1 3 3 1 0

A 0 2 3 0 0 3 2 0 1 0 1 1 3 2 1 0

B 0 3 2 3 3 3 2 0 2 0 0 0 1 2

24

Gsus⁴ G C/E C C/E Dm G/B G⁷ C Am C/E

T 3 4 3 0 3 3 1 0 0 1 0

A 5 4 0 0 0 2 3 3 0 2 0

B 3 2 3 0 2 0 2 0 3 3 0

28

F⁶ F/A G/B C C/E F F/A C/G G⁷/B C

2/3 Bill----- 1/3 Bl-----

T 3 0 1 0 3 3 5 3 1 0 3 1

A 2 0 0 0 1 5 0 0 0 0 0 0

B 3 0 2 3 0 2 3 0 2 2 3 3