

Jamaican Folk Tune - More Rhythmic

Very Rhythmic, and
Not too fast!

Traditional
Arrangement by Mark Hanson

The musical score is presented in four systems, each with a treble clef staff for guitar and a bass clef staff for bass. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various chords and techniques:

- System 1:** Chords G, C, D7, Am7. Techniques include triplets (T), mutes (X), and accents (a). Bass line features triplets and mutes.
- System 2:** Chords Am7, D/F#, D7/F#, G, Gsus4, G(add9), G. Techniques include triplets (T), slurs (S), and hammer-ons (H). Bass line features mutes and triplets.
- System 3:** Chords G, C, D7, Am7. Techniques include triplets (T) and mutes (X). Bass line features mutes and triplets.
- System 4:** Chords Am7, D/F#, D7/F#, G, D/F#, G, Em. Techniques include triplets (T) and mutes (X). Bass line features mutes and triplets.

Jamaican Folk Tune - More Rhythmic -- P.2

9

Em G7 C C/B Am7

T
A
B

11

Am11 D7 Gsus4 G(add9) G

T
A
B

13

Em G7 C C/B Am7

T
A
B

15

Am11 D7 Gsus4 G(add9) G

T
A
B

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before the rest of the chord), as in the D7 and Am7 in Ms. 6-7. The “X”s in the notation denote a picking hand rhythmic “whack” created by hitting the strings with your fingertips and side of the thumb, bouncing the strings off the fretwires. Mute the bass strings a bit with the palm of your picking hand as you play this tune - it sounds great. And play it at a moderate tempo, not fast!. - *Mark Hanson*