

April, 2014

### Mark Hanson's "Matilda Waltzing" Arrangement

A student recently asked me for a playable arrangement of "Waltzing Matilda".

As I thought about it, I realized that the normal setting of "Waltzing Matilda" is actually a *march* in 2/4 time, not a waltz in 3/4. So, being my contrarian self, I wrote out an arrangement so that Matilda *actually is* waltzing! An audio track accompanies the notation/tab. I've named this arrangement "Matilda Waltzing".

The audio track starts with the familiar chorus - "Waltzing Matilda, Waltzing Matilda..." - and plays Chorus-Verse-Chorus. To match the notation/TAB to the recording, start with the chorus at the bottom of page 2. Play through the chorus to the end of page 4, then play the entire piece, pages 1-4.

The rhythm in most of the measures is "1-2&3-". That is, the bass line is largely three quarter notes per measure, while the melody is often superimposed over the bass line as two dotted quarter notes.

You will notice that the harmony in the chorus is very chromatic, with the bass line descending from G (line 2 of page 3) to a B (beginning of line 4). I partially barre both the E-flat maj7 and A/C# chords during this passage.

I fret the bass note of Fmaj7 (M.8 of page 3) with my thumb. If you can't do that, and can't fret the four notes called for with four fingers, substitute the low F for the two higher-pitched Fs in that measure. On page 4, I turn the bass line around, having it *ascend* from the C (M.3, page 4) to an F#.

I hope you enjoy this arrangement. It will make your audience wonder what you have done with the tune - in a good way! They will enjoy it, as I hope you do!

Mark Hanson

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# Matilda Waltzing

Standard Tuning

Arr: Mark Hanson

Guitar

G D/F#

T 0 0 0 0 0 0 2 0 2 0 0 0 2 0

A 0 0 0 0 0 0 2 0 2 0 0 0 2 0

B 3 3 3 3 3 3 2 2 2 2 2 2 2 2

Em C

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 0 2 2 2 0 2 2 3 4 3 3 0 2

B 0 0 0 0 0 0 3 3 4 3 3 0 2

G G/B G D/F#

T 0 0 0 0 0 0 3 4 3 3 0 0 3 3

A 0 2 0 0 0 0 5 5 4 5 4 4 4 0

B 3 2 0 2 0 0 4 4 4 4 4 4 4 0

C(add9) Am11 D/F# G

T 3 3 3 3 3 3 0 0 2 0 0 0 0 0

A 3 2 0 2 0 2 2 0 0 2 0 0 0 0

B 3 0 0 0 0 0 2 0 0 0 0 0 0 0

B7 B7/F# Em

System 1: Measures 1-4. Chords: B7, B7/F#, Em.

G/D C C#dim G/D Cmaj7

System 2: Measures 5-9. Chords: G/D, C, C#dim, G/D, Cmaj7.

G/B Gsus4 G D/F# D/E D/F#

System 3: Measures 10-14. Chords: G/B, Gsus4, G, D/F#, D/E, D/F#.

G G Am11 Bm7

System 4: Measures 15-19. Chords: G, G, Am11, Bm7.

G<sup>7</sup> C G/B Am<sup>6</sup> D<sup>9</sup>

T A B

G D/F# Fmaj<sup>7</sup> Em<sup>7</sup>

T A B

E<sup>b</sup>maj<sup>7</sup> Gsus<sup>4</sup>/D G/D A/C# D<sup>7</sup>/C

T A B

G/B G B<sup>7</sup> B<sup>7</sup>/F# B<sup>7</sup>

T A B

Em G/D C C#dim

T 0 0 3 0  
A 7 7 3 4  
B 7 7 3 2

G/D Gaug/D# Em7 G7sus4/F G7/F

T 0 0 3 3  
A 5 1 2 3  
B 5 1 2 0

D/F# D D/F# G

T 2 2 0  
A 4 0 2 5  
B 3 2 0