"Parting Glass" - Traditional Irish

I arranged this beautiful, haunting melody a number of years ago after the tragic shooting at Umpqua Community College in Roseburg, Oregon - a place where I have concertized, not far from my home.

My arrangement and recording of "Parting Glass" has been offered as a free bonus on our website. But after the most recent hate-crime murders on the light-rail MAX train in Portland, I wanted to make it available to everyone, whether you have ordered from Accent On Music on not.

I arranged it in Drop-D tuning, although it is set in the key of A-minor. It starts simply: with the melody and a sparse harmony. It develops into a multi-voiced arrangement, with inner- and bass-voices moving in support of the melody.

I have tried to play this with the passion I felt after both of these tragedies. Play it with feeling.

-Mark Hanson, June, 2017

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Parting Glass



