

Santo

Traditional Argentinian
Arrangement by Mark Hanson

Not fast

♩ = 120

Chords: C, G¹³, C(add9), C, F, G, C⁶, C, F, G, C, Am

String positions: T, A, B

Markings: BVIII, S

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This traditional melody from Argentina should be played slowly, with feeling. If you can pick with all five fingers, use them all to pluck the G¹³ in measure 1. If you can't, then strum this chord, but be sure to mute the fifth string with a finger of the fretting hand. In measure 3, simply slide the C-fingering from measure 2 up the neck, adding the little finger on the first string. Pick this chord with your thumb and three fingers, omitting the open *third* string from the pluck. In measures 3 through 5, the little finger guides the fretting hand in the chord changes. Keep your fretting-hand movement to a minimum. - Mark Hanson

Bill-----7

Fmaj⁷ G⁷ C#m C

T 1 0 3 1

A 2 4 3

B 1 3

T 1 0 2 0 1

A 3 0 2 3 2 0 1

B 3 0 2 3 2 0 1