

Somos Pueblo Que Camina

Traditional Nicaraguan
Arrangement by Mark Hanson

Standard Tuning -
Capo IV Over the
Five Treble Strings

Not Too Fast ♩ = 112

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I had some fun with this traditional Nicaraguan melody: I wanted to play it in the key of E, but using key-of-C fingerings. Placing a capo at the 4th fret produces the key of E using C shapes, but the low E note disappears. So I put the capo over the *five treble strings* only, leaving the sixth string open to provide the rich low E at certain points in the arrangement. Shubb, Kyser and other capos with similar designs work adequately for this technique. - The tab is written to be read from the capo, *except* when you play the open sixth string 0 - the low E. Numerals 1 and 3 on the bass string are factored from the capo IV position: a 1 on the bass string is the actual 5th fret, and a 3 is the actual 7th fret. - This tune works well at a variety of speeds, although it is lovely at a moderate pace. - Mark Hanson

"Somos Pueblo" - P.2

"C" "F"

T 1 1 1 1 3 0

A 0 2 3 0

B 0 0

"C/G" "G7" "C" "C/G" "C"

ritardando

T 0 0 3 3

A 0 3 3

B 3 3 0