Standard Tuning - Swing Rhythm

By J.S. Bach – Arrangement by Mark Hanson

November 2006 Tab of the Month www.AccentOnMusic.com



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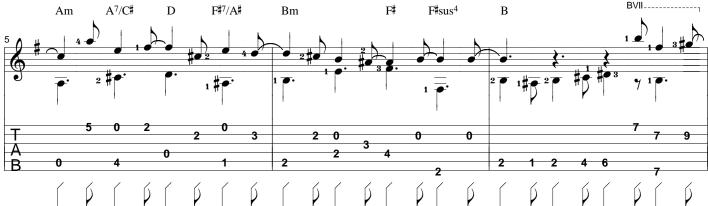
This great composition from J.S. Bach was written with a straight eighth-note rhythm. In this version, a jazzy triplet feel is added to the rhythm to make it "swing." If you are familiar with the Jethro Tull version from the early '70s in which Ian Anderson played the melody on flute, you will have a feel for the rhythm. If you need to count the rhythm, give each quarter note two counts, and the subsequent eighth note one count, with 12 counts in each measure.

Largely, the variation from the original is created by moving all of the melody notes one eighth note earlier in the rhythmic flow. This, combined with the 12/8 meter (equivalent to 4/4 time, but with each beat getting *three* subdivisions), creates the swing feel. There is no need to play this really fast. Producing a swing rhythm requires a relaxed feel from the player.

The left-hand fingerings are marked in the standard notation. There are other ways to finger this piece, but these fingerings were created to allow the player to sustain each melody note until the next one. In other words, I seldom ask you to fret consecutive melody notes on different strings with the same finger. Chord names are sometimes those implied by the intervals. Have fun! – Mark Hanson

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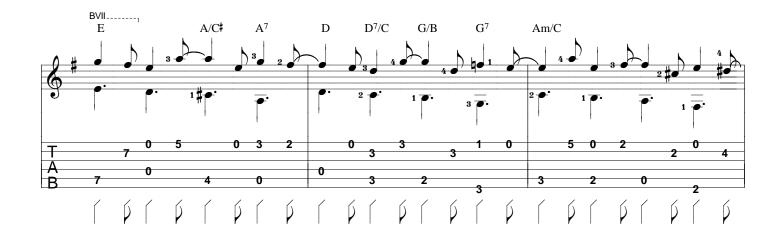


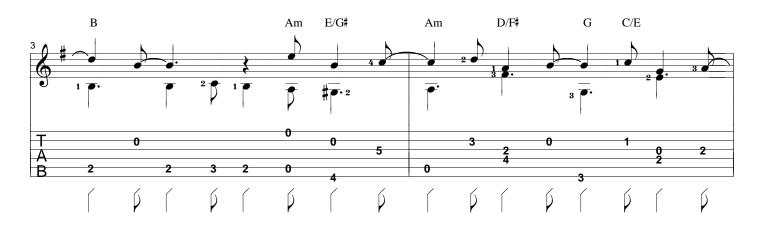
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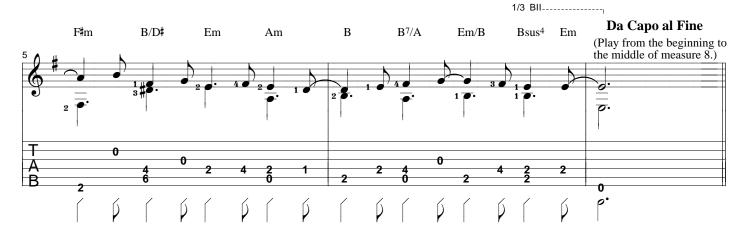
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