

# Key-of-A Scales in Travis Picking Style

By Mark Hanson

## Standard Tuning

- Eighth-note Scales Over Travis Picking Bass
- Alternate Middle & Index in the Picking Hand
- Sustain Bass Note(s) of Chords Throughout Exercises
- Once the middle/index alternation is under control, reverse the fingers and practice index/middle, with the index "pinching" on each beat with the thumb

**A**

m i m i etc.  
p p

2/3 Barre at II

**Bm**

5/6 or full barre at II

**C#m**

Use a "C" shape one fret higher than normal. Drone the bass on the fifth string.

5/6 or full barre at II.

**D**

1/2 Barre.....  
D

1/2 barre at II

T 3 0 2 0 3 2 0 2 3 0 2 4 2 0 3 2 3

A 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

B 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

**E**

2/3 Barre.....  
E

2/3 or 5/6 barre at II

T 1 2 0 2 3 0 2 0 3 0 3 2 0 2 1 2 0

A 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

B 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

**F#m7**

Full barre at II

T 2 0 2 3 0 2 0 3 2 0 2 1 2 0 2 0 2

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

For this pattern, fret the bass string with the thumb. Also, fret an "A" chord shape on the second, third and fourth strings, using the ring, index and middle fingers, respectively.