

Walking Basslines

Standard Tuning

Music Examples from Mark Hanson's "Walking Bass Lines" Article
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Traditional; Arr: Mark Hanson

Ex. 1 A D E E A

1

T
A
B

0 4 2 4 0 4 2 4 2 1 0 1 0 4 2 4 0

Ex. 2 A D E A

6

T
A
B

0 4 2 4 2 4 2 4 0 4 2 0 0 2 0 2 0 4 2 0 2 0 2 4 0

Ex. 3 A

13

T
A
B

0 2 4 0 2 4 1 2 0 4 2 0 0

Ex. 4 A E A E A

17

T
A
B

2 2 0 1 2 2 0 1 2 2

2 2 1 2 1 2 1 2 2 2

0 2 4 0 2 3 4 1 1 4 3 1 2 0 4 2 0

Ex. 5 A D D A E A

22

T 0 2 3 4 0 2 3 4 0 4 2 1 0 4 2 1 0 2 3 4 0

A 2 0 2 0 0 2 0 2 3 4 0 2 2 1 4 2 0 2 0 2

B 0 2 3 4 0 2 3 4 0 4 2 1 0 4 2 1 0 2 3 4 0

Ex. 6
Swing 8ths A E A

28

T 2 0 2 0 0 2 0 2 3 4 0 2 2 2 0 2 0 2 0 2 2

A 2 0 2 0 0 2 0 2 3 4 0 2 2 1 4 2 0 2 0 2

B 0 2 4 0 2 3 4 0 2 2 1 4 2 3 2 0 4 2 0

Ex. 7
Swing 8ths A D A E A

34

T 3 3 2 5 2 0 0 2 0 2 0 2 0 2 0 2

A 0 2 3 4 0 2 3 4 0 4 2 1 0 4 2 1 0 2 3 4 0

B 0 2 3 4 0 2 3 4 0 4 2 1 0 4 2 1 0 2 3 4 0

Ex. 8
Swing 8ths

40

T 2 0 2 0 0 2 0 2 2 2 0 2 0 2

A 2 0 2 0 0 2 0 2 3 2 4 0 3 2

B 0 4 0 1 2 3 2 4 3 2

Ex. 9
Swing 8ths

A

44

T 2 0 2 0 0 2 0 2 2 0 2

A 2 0 2 0 1 2 3 4 2 3 2

B 0 4 0 1 2 3 4 2 3 2

Ex. 10
Swing 8ths

A

1/2 BII-----

48

T 2 0 2 0 0 2 0 2 2 0 2

A 2 0 2 0 1 2 3 2 4 3 2

B 0 4 0 1 2 3 2 4 3 2

Ex. 11 - "Oh, Susannah!"

Swing 8ths

A

E

A

E

52

T 2 0 2 0 0 2 0 2 2 2 0 2 0 2 0

A 2 0 2 0 1 2 3 2 4 1 2 1 4 2 2 0

B 0 4 0 1 2 3 2 4 1 2 2 4 3 2 0

57

T 2 0 0 2 0 2 2 2 2 0 2 2 0 2 0 2

A 0 4 0 1 2 3 2 4 3 2 2 0 4 2 2 0 2 0 0 2

B 0 4 0 1 2 3 2 4 3 2 0 2 4 0 4 0 0 4 0 1

1.
A

62

2.
A D A E

T
A
B

67

A Bm C#m F#m E A D/A A

T
A
B