

Wexford Carol

(Traditional Irish Melody)

Standard Tuning
Slowly, With Feeling
Imitate a Harp

Arr: Mark Hanson

♩ = 78

Sustain all open strings as long as possible.

Sustain fretted strings as long as notated in Tab.

6

10

14

T
A
B

T
A
B

T
A
B

T
A
B

18

E G#m7 C#m7 F#m11 D Bm7 Bsus4 B

BIV.....

22

E G#m7 C#m7 F#m9 Bsus4 E

BIV..... BII.....

26

Bm7 Em B

BVII.....

30

E G#m7 C#m7 F#m9 Bsus4 Esus4 E

BIV..... BII.....

Alison Krause, Yo-Yo Ma, and the Chieftans are among the musicians who have recorded versions of this beautiful ballad recently. Play the first section as if you were a harpist, with all the strings - fretted and unfretted - sustaining as long as possible. The second section involves several barre chords, also arranged with the idea of sustaining whatever notes you can. Have fun! - Mark Hanson